

CS-3.1	Enunciado de Prueba	Año:	2023
Especialidad:	PIANO 423		

Prueba	Subprueba 1.A.1 Análisis Obra Cámara	Acceso:	1 y 2
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Análisis escrito, formal y estético de una obra o fragmento de obra de cámara cuya partitura será proporcionada por el Tribunal.

Opción 1

Opción 2

OPCION 1

Poco Allegretto.

Poco Allegretto.

8

13

12

p *f* *mf* *cresc.* *dim.* *p* *f* *cresc.* *mf*

Handwritten musical score for piano, measures 23 to 44. The score is written in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment.

Measures 23-28: The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *dim.* and *p*.

Measures 29-35: The vocal line continues with a more active melody. The piano accompaniment becomes more complex with sixteenth-note patterns. Dynamics include *f* and *dim.*.

Measures 36-43: The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *p*, and *cresc.*.

Measure 44: The final measure of the system, featuring a melodic phrase in the vocal line and a rhythmic pattern in the piano accompaniment. Dynamics include *dim.* and *p*.

50

Minore.

Minore.

51

Maggiore.

Maggiore.

The image displays a page of musical notation, likely a score for a piano piece. It consists of four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes a crescendo (*dim.*) marking. The second system features a piano (*p*) dynamic and a forte (*f*) dynamic. The third system includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece concludes with a repeat sign and a final chord.

The image displays a musical score for piano and voice, organized into four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (piano, forte, crescendo, decrescendo), articulation (accents), and fingerings (3, 4, 5). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is melodic and expressive, with some passages marked with accents. The overall style is characteristic of 20th-century classical music.

The image displays a page of musical notation, likely a score for a piano piece. It consists of four systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melody in the treble and a bass line in the bass. The second system features a more complex melody with a 'dim.' (diminuendo) marking. The third system includes a 'p' (piano) marking and a 'dim.' marking. The fourth system shows a final section with a '12' marking, possibly indicating a measure number or a specific technique. The notation is written in a standard musical style with a key signature of one flat (B-flat) and a time signature of 4/4.



The musical score is written for piano and consists of four systems of staves. The first system shows the beginning of the piece with a treble and bass clef, a key signature of two flats, and a dynamic marking of *p*. The second system continues the melody and accompaniment, with a dynamic marking of *dim.* and a *G* marking above the treble staff. The third system features a *f* marking and a *cresc.* marking. The fourth system concludes the piece with a *ff* marking and a *cresc.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

OPCIÓN 2

Allegro.

Allegro.

Handwritten musical score for 'OPCIÓN 2' in 2/4 time, marked 'Allegro.' The score is written on four systems of staves. The first system has a treble and bass staff with a piano (p) dynamic. The second system has a treble and bass staff with a piano (p) dynamic. The third system has a treble and bass staff with a piano (p) dynamic. The fourth system has a treble and bass staff with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

29

Handwritten number 29 above the first staff. The system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in 2/4 time and D major. The piano part features a complex, fast-moving melody in the right hand and a simpler bass line in the left hand.

78 29

Handwritten numbers 78 and 29 above the first staff. The system consists of four staves: two vocal staves and two piano staves. The piano part continues with a complex melody in the right hand and a bass line in the left hand. A dynamic marking 'p' (piano) is present in the piano part.

36

Handwritten number 36 above the first staff. The system consists of four staves: two vocal staves and two piano staves. The piano part features a complex melody in the right hand and a bass line in the left hand. Dynamic markings 'cresc.' (crescendo) are present in the piano part.

44

Handwritten number 44 above the first staff. The system consists of four staves: two vocal staves and two piano staves. The piano part features a complex melody in the right hand and a bass line in the left hand. A dynamic marking 'dim.' (diminuendo) is present in the piano part.

74

Handwritten number 74. This system contains two staves for a vocal or instrumental part and a grand staff for piano. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings *p* and *f*.

76

Handwritten number 76. This system continues the musical piece with two staves and a grand staff. The piano part has a more active bass line and includes a *p* dynamic marking.

77

Handwritten number 77. This system features two staves and a grand staff. The piano part includes a *pp* (pianissimo) dynamic marking and shows a transition in the bass line.

78

Handwritten number 78. This system contains two staves and a grand staff. The piano part includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The system concludes with a final flourish in the piano part.



92

Handwritten number 92. This system contains two staves. The upper staff has a melodic line with a long slur. The lower staff has a more active line with many beamed sixteenth notes.

96

Handwritten number 96. This system contains two staves. The upper staff has a melodic line with a long slur and a *cresc.* marking. The lower staff has a more active line with many beamed sixteenth notes and a *f* marking.

100

Handwritten number 100. This system contains two staves. The upper staff has a melodic line with a long slur. The lower staff has a more active line with many beamed sixteenth notes and a *p* marking.

104

Handwritten number 104. This system contains two staves. The upper staff has a melodic line with a long slur. The lower staff has a more active line with many beamed sixteenth notes and a *p* marking.

112

Handwritten measure number 112. The system contains four staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The key signature has two sharps (F# and C#). The vocal line includes a 'cresc.' marking. The piano accompaniment includes a 'cresc.' marking.

116

Handwritten measure number 116. The system contains four staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The key signature has two sharps. The piano accompaniment includes a 'f' (forte) marking.

120

Handwritten measure number 120. The system contains four staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The key signature has two sharps. The piano accompaniment includes a 'p' (piano) marking.

126

Handwritten measure number 126. The system contains four staves. The top two staves are for a vocal line, and the bottom two are for piano accompaniment. The key signature has two sharps. The vocal line includes a 'cresc.' marking. The piano accompaniment includes a 'p' (piano) marking.

135



139



144



148



152

Handwritten number 152. This system contains three staves. The top staff is a vocal line with a melodic line and a long slur. The middle staff is a vocal line with a similar melodic line. The bottom staff is a piano accompaniment with a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. A dynamic marking 'p' (piano) is present at the end of the system.

157

Handwritten number 157. This system contains three staves. The top staff is a vocal line with a melodic line and a long slur. The middle staff is a vocal line with a similar melodic line. The bottom staff is a piano accompaniment with a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. Dynamic markings 'cresc.' (crescendo) and 'mf' (mezzo-forte) are present.

167

Handwritten number 167. This system contains three staves. The top staff is a vocal line with a melodic line and a long slur. The middle staff is a vocal line with a similar melodic line. The bottom staff is a piano accompaniment with a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. Dynamic markings 'dim.' (diminuendo) and 'dim.' are present.

166

Handwritten number 166. This system contains three staves. The top staff is a vocal line with a melodic line and a long slur. The middle staff is a vocal line with a similar melodic line. The bottom staff is a piano accompaniment with a complex, fast-moving melody in the right hand and a simpler bass line in the left hand. Dynamic markings 'cresc.' (crescendo) and 'cresc.' are present.

170

174

180

186

CS-3.1	Enunciado de Prueba	Año:	2023
Especialidad:	423 PIANO		

Prueba	Subprueba 1.A.2. Análisis Obra Piano	Acceso:	1 Y 2
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Análisis escrito, formal, estético, técnico (digitación, fraseo, dinámica, tipos de ataque, etc.) y didáctico (objetivos, contenidos, metodología y criterios de evaluación), de una obra o fragmento escrita para el instrumento y propia del currículo de Grado Medio cuya partitura será proporcionada por el Tribunal.

Opción 1

Opción 2

OPCIÓN 1

Allegro ma non troppo.

The musical score is written for piano in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo.' The score is divided into six systems of staves. The first system includes a 'cresc.' marking. The second system includes 'decresc.' and 'p' markings. The third system includes 'cresc.' and 'p' markings. The fourth system includes 'decresc.' and 'p' markings. The fifth system includes 'p' markings. The sixth system includes 'p' markings. The score features various musical notations including triplets, trills, and dynamic markings.

15

cresc. *p cresc.* *f*

18

decresc. *p* *cresc.*

21

f *decresc.* *p*

24

p 3 3 3

28

31

cresc. *p*

34

37

40

43

46

49

51

Detailed description: This image shows a page of a musical score, likely for piano, consisting of six systems of music. Each system is numbered on the left margin: 34, 37, 40, 43, 46, and 51. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (34) begins with a treble clef and a bass clef, with a 'cresc.' marking. The second system (37) features a 'ff' marking followed by a 'p' marking. The third system (40) includes 'cresc.' and 'decrec.' markings. The fourth system (43) has a 'p' marking followed by a 'cresc.' marking. The fifth system (46) includes a 'decrec.' marking followed by a 'p' marking. The sixth system (51) continues the musical notation without additional markings. The page is framed by a black border.

(15) 15

cresc.

55

p cresc.

f

decrec.

58

p

cresc.

f

f

f

p

63

cresc.

ff

67

decrec.

p

69

71

cresc.

f

OPCIÓN 2

Allegretto. (♩ = 69)

PIANO

p

mf ben cantando.

3

6

poco rit.

a Tempo.

9

p

Handwritten musical score for piano, measures 12 to 24. The score is written on five systems of grand staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Measure 12: *poco rit.*

Measure 15: *a Tempo.*

Measure 18: *marcato.*

Measure 21: *ben cantando.*

Measure 24: *ben cantando.*



Handwritten musical score for piano, consisting of five systems of staves. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "a Tempo." and the dynamics include "poco rit.", "p", and "ff".

System 1: Marked "poco rit." and "a Tempo." with a dynamic of "p".

System 2: Marked "ff".

System 3: Marked "ff".

System 4: Marked "p".

System 5: Marked "ff".

Handwritten numbers 42, 45, 48, 49, and 50 are visible in the left margin next to the first five systems respectively.



69 a Tempo 1º

p dolce.

73 *cresc.*

77 *p* *mf*

81 *rit. - p* 8

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Prueba	Subprueba 1.A.3 Repentización	Acceso:	1 y 2
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Repentización del acompañamiento de una obra instrumental y otra de canto o fragmento de las mismas que serán proporcionadas por el Tribunal. La persona que oposita dispondrá de un breve periodo de tiempo para la preparación de este ejercicio, determinado por el Tribunal.

Se adjunta en orden:

1. Repentización obra vocal: Opción 1 y opción 2
2. Repentización obra instrumental: Opción 1 y opción 2

Opción 1

1 Andante

dolce

5 *tranquillamente*
(La niña)

Ma - dre, to - das las no - ches jun - to a mis re - jas

P tranquillamente

9

con un jo - ven ho - ven - do in - di - fe - ren - cie

13

f "Quié - re - me, ni - ña, y al pie de los al - ta - res se - rás ben -

17

di - ta." "Quié - re - me, ni - ña, y al pie de los al -

21

algo mas movido

ta - res se - rás ben - di - ta." Es - ta dul - ce to - na - da tal po - der

p *algo mas movido*

82

25

die - na que me po-ne si o - fr - la tris - te y a -

dolce

29

le - gre; Di por que cau - sa en - tris - te - cen ya -

33

le - gran es - tes to - na - das. Di por que cau - sa

f con alma

f con alma

mf

(La madre)
a tempo

37

en - tris - te - cen ya - le - gran es - tes to - na - das. "Hi - ja, lo que las

rit.

mf

rit. y dim.

mf a tempo

41

ni - ñe co - mo tú sien - ten cuan - do jun-to a sus

dolce

45

re - ñas a can-tar vie - nen es el pre - lu - dio

f

49

del po - e - ma más gran - de que hay en el mun - do. Tor - na-da en San - tu

rit. *p tranquilo y dulcemente*

rit. *dim.* *p tranquilo y dulcemente*

53

Ma - dre la Vir-gen po - ra crí - ste - nas ya - le - grí - as en e - lla

54

57

cur - dad, y es - te po - e - ma es mi - da el que ha em - pe -

61

sa - do jun-to a tus re - jes y es - te po - e - ma es mi - da el que ha em - pe -

66

sa - do jun-to a tus re - jes."

71

pp

Opción 2

Andante, $\text{♩} = 58$.

p sempre

Le long du Quai, — les grands vais-seaux, Que la hou-le in-cli - ne en si -

- len - - ce, — Ne pren-nent pas gar - de aux — ber-ceaux,

ad lib. Que la main des fem - mes ba -

Que la main des fem - mes ba - lan - - ce.

Fauré — Les berceaux

cre - scen - da poco a poco
Mais vien - dra le jour des a-dieux, Car il faut que les fem-mes

cre - scen - da poco a poco

cresc. molto
plen - rent, Et que les hom - mes eu-ri-eux

cresc. molto

f sempre
Ten - tent les ho-rizons qui leur - - - rent!

f sempre

pp
Et ce jour-là — les grands vais-seaux,

p *pp*

Fauré — Les berceaux

Fuy - ant le port qui di - mi - nu - e, Sen - tent leur mas -

- se re - te - nu - e Par l'a - me des loin -

- tains ber - ceaux, Par l'a - me des loin -

- tains ber - ceaux.

OPCIÓN 1

Allegro risoluto

Handwritten musical score for Opción 1, Allegro risoluto. The score is written on five systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, p, mp, pp, dim.). The piece is in 2/4 time and G major. The score is numbered 8, 17, 24, and 30 at the beginning of each system.

37

pp

43

dolce

p

49

creso.

resc.

55

62

p

pp poco rit.

p

pprit.

pp

70

76

82

88

95

102

107

113

119

126

132

pp *mf espressiono*

138

f

144

ff *p* *pp*

152

pp *f*

157

163



169



175



183



191



2

OPCIÓN 2

Allegretto moderato

PIANO

4

7

10

Handwritten musical score system 10. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line features eighth and sixteenth notes with slurs. The piano accompaniment features triplet eighth notes in both hands, with slurs and ties. The system ends with a double bar line and a repeat sign.

13

Handwritten musical score system 13. It continues the vocal and piano parts. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The system ends with a double bar line and a repeat sign.

16

Handwritten musical score system 16. It continues the vocal and piano parts. The piano accompaniment features triplet eighth notes. The system ends with a double bar line and a repeat sign.

19

Handwritten musical score system 19. It continues the vocal and piano parts. The piano accompaniment features triplet eighth notes. The system ends with a double bar line and a repeat sign.

4

22

Più mosso

25

a Tempo

29

31

Un poco animato

Un poco animato

34

Rit. - - - Tempo 1^o

Rit. - - - Tempo 1^o

37

p

mf

p

40

a Tempo

rit.

a Tempo

rit.

p

43

mf

6

46

49

52

55

58

61

64

67